



PARTNERS ACADEMIC SUMMER SCHOOL 2025

Syllabus for French

Subject Area

This syllabus is for PARTNERS applicants seeking to progress to the degrees of:

- QT19 BA Hons Modern Languages and Linguistics
 - R9Q9 BA Hons Modern Languages, Translation and Interpreting
 - T901 BA Hons Modern Languages
 - TL12 BA Hons Modern Languages and International Relations
 - TN92 BA Hons Modern Languages and Business Studies
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Aims

To allow students to demonstrate their potential to succeed in specified degree programmes by showing a grasp of entry-level subject-specific knowledge, understanding, cognitive and subject-specific skills.

Learning Outcomes

A good knowledge and understanding of ...

- Grammatical terminology; the role of different parts of speech specifically: word, sentence, noun (proper, common, abstract) noun case and declension, noun gender, articles, pronouns (possessive, personal and relative) adjectives (agreement and position), the verb (tense, voice and mood) adverb, preposition, conjunction, articles
- Lexical development in terms of the theme to be defined
- The tense system of French

The ability to apply this knowledge and critical understanding to...

- Consolidate the four skills of reading, writing, speaking and listening.
- Develop sound lexical knowledge of an important theme in French .
- Develop sufficient skills of analysis to be able to extract the main points from an extended document in the target language.
- Consolidate knowledge of aspects of grammar especially (but not exclusively) the grammar of French.
- Develop the confidence to discuss these using an appropriate meta-language.

- Develop via the project, skill and confidence in writing at length in the target language.
- Use information technology as a tool appropriate to assist them in the product of a glossary and summary.
- Do some listening, reading, translation and speaking

Competence in...

- The ability to respond appropriately for their own purposes in English and French.
 - Competence in speaking and listening in exercises developed dealing with theme above using Canvas to access all the course material
 - The ability to apply this knowledge and critical understanding to demonstrate comprehension of text (written or spoken) within the theme to be defined. Write at length in French about one aspect of the theme.
 - The ability to respond appropriately for their own purposes in English and French.
 - Competence in speaking and listening in exercises developed dealing with theme above using Canvas to access all the course material
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Summer School Syllabus

Sessions 1, 2 and 3: Monday, 9-12am, on campus

Opening remarks and Introductions

- Ice breaking activities
- Grammatical categories revisions
- Introduction of theme

Sessions 4, 5, 6 and 7: Monday, 1-5pm, on campus

- Grammar revision, focus on differences perfect / imperfect
- Four skills overview
- Development of theme
- Grammar revision (4) Academic session 7: Tense system revision, expressing the future

Sessions 8, 9 and 10: Tuesday, 9-12am, on campus

- In depth study of theme (1)
- Grammar: Tense system revision, present conditional
- In depth study of theme (2)
- Grammar: Tense system revision, focus on differences future/ present conditional
- Extension of theme, audio visual based material (spoken and written)

Sessions 11, 12 and 13: Tuesday, 1-4pm, on campus

- Introducing learning resources, including tour of Language Resource Centre (LRC)
- In depth study of theme (2)
- Grammar: Tense system revision, focus on differences future/ present conditional
- Extension of theme, audio visual based material (spoken and written)
- Grammar revision (6)

Sessions 14 and 15: Wednesday, 1-4pm, on line

- Grammar: articles
- Development of theme, writing practice
- Independent study

Sessions 16 & 17: Thursday, 10-12am, on line

- New theme
- Consolidation of new theme, speaking practice
- French language and spoken style

Session 18, 19 & 20: Friday, 9-12am, on line

- Formative preparation
 - Formative assessment
 - Round up and feedback
- Concluding remarks and close

Activities for Personal Study

- Grammar exercises and vocabulary and translation tasks
 - Reading comprehension exercises
 - Listening comprehension exercises
 - Writing tasks
 - Speaking tasks
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On-Campus Teaching:

Sunday 29th June (PM), Monday 30th June & Tuesday 1st July

Online Teaching:

Wednesday 2nd, Thursday 3rd & Friday 4th (AM only) July

Formative Assessment Details

250 – 300-word analysis of the novel *Le Horla*

More details will be given during the event by your Academic Strand Lead.

Hand-in Method

Digital

Assessment deadline

Friday 4th July – 8pm